Lawrenceville Donates $4,500 in Food to Homefront

KARINA MASEWSKA ’22

This past week, Lawrenceville donated $4,500 of food to help HomeFront, a local non-profit that Lawrenceville has created a well-established relationship with. In hopes of finding a way to help Lawrenceville’s surrounding community, the community service office, the dining services, and Head Master Stephen S. Murray HS’54 ’55 ’68 ’16 P16 ’21 worked together to donate the School’s surplus resources. Director of Dining Services Gary Gibson HS’11 ’18 P10 and General Manager Rob Feiman then identified which items were deliverable and suitable for the organization.

“We had enough food to feed our community for nine to 12 days, and that bulk of food can provide fourteen to twenty thousand meals. If you think about a community like Trenton and that area having that much food available to them, I am sure it really had an impact,” said Gibson. The dining service delivered a truck full of goods to HomeFront including cereal, pasta, canned fruit, peanut butter, jelly, crackers, cookies, tea, coffee, fruit, and tomato sauce.

HomeFront is an organization that aims to break the cycle of poverty and end homelessness for families residing in Central New Jersey. The organization works to ensure that every aspect of a family’s current situation is taken into account by giving them access to the fundamental resources and necessities any individual would require to sustain themselves, including a home and a job. Lawrenceville and HomeFront have built a strong relationship through weekly projects, the Joes, Hopes, and Dreams after school program, and volunteer tutoring at several of HomeFront’s locations. Reflecting on the School’s donation to HomeFront, Gibson said, “HomeFront was thrilled. [HomeFront’s director] thanked us knowing that there were a lot of families that were suffering.” He further mentioned how “this [pandemic] has become very real for people financially and socially-economically because people do not have the resources [they need] and when they do, they become [less] autonomous.”

Nonprofits like HomeFront do not gain revenue from the families they support; therefore, these organizations mainly rely on donors and their contributions to continue their successful missions. “Even during good times, HomeFront struggles to meet the need to provide for the families they support, so it is important to help the organization ensure its continued success through these difficult times,” said Murray.

Lawrenceville’s dining team has been brainstorming ideas on how to continue helping the school’s surrounding community. In the near future, they plan to “approach other nonprofits with surplus items of items and ask if they can make an additional donation,” said Gibson.

The school’s community service office is also exploring other ways students can get involved. Director of the Community Service Program Rachel Canty P10 ’19 ’11 said, “[Lawrenceville’s community service program] was created to develop relationships, and [Student Council’s Community Service Representative] Lauren Recto ’20 and the community service office have been working to find ways to stay connected.” Soon, community service will be incorporated into virtual programs through virtual zoom tours and activities.

In regards to the “Breathe” aspect of her campaign, Saint-Cyr hopes to implement “the breathing, which is similar to the 24-Hour Pass, but more so a mental health day.” She explained that for each student, there would have an opportunity to have a “day off in the breath and [be] encouraged from classes and sports for the day.” Not only does she want to promote mental health, but she also wants to promote self-awareness and connection between Saint-Cyr and the student body. Her campaign can be summarized under the slogan, “Breathe, Rally, and Boost.”

In regards to the “Breathe” aspect of her campaign, Saint-Cyr hopes to implement “the breathing, which is similar to the 24-Hour Pass, but more so a mental health day.” She explained that for each student, there would have the opportunity to “cash in the breathing and be encouraged from classes and sports for the day.” Not only does she want to promote good mental health with this initiative, Saint-Cyr also wants to “encourage [students] to look more into time management skills...and emphasize [time management] as a part of our Lawrenceville education.”

Additionally, through the “Rally” point on her platform, Saint-Cyr intends to “increase collaboration between StuCo, clubs, Houses, [and] affinity groups.” After seeing how Saturday night social activities seem to “create events that all students are feeling invested in,” through an increase in teamwork between StuCo and the many groups on campus. Furthermore, she wants to reintroduce the Big Red Dog Pound. She hopes that by reinventing Lawrenceville’s spirit squad, “people who want to be involved and show their school spirit...will do that and encourage the rest of the student body to dress up, so if one student dresses up for spirit day, he or she is not the only student dressing up.”

Among those goals, the last point in Saint-Cyr’s platform is “Build.” It encompasses ensuring that “[StuCo] is transparent [with the student body] as well as “building relationships with students.” She has proposed a “check-in” that will occur once per term in the Healy Room. During these check-in, she explained that StuCo would “present what they’ve been working on and the things they have achieved over that term to the students with an open discussion at the conclusion of the check-in allowing students to offer suggestions, ideas, criticism, and feedback.” Not only does she want to increase transparency and connection between StuCo and the student body, she also wants to promote self-awareness and accountability to make sure that StuCo is working, active, and accountable.

In regards to the impact of virtual spring on the goals of her campaign platform, Saint-Cyr said that while it did not modify any of her goals, virtual spring has made it more clear to her how much students love Lawrenceville. She explained that during this “unprecedented time,” the strength of Lawrenceville’s student and she hopes that “Lawrenceville can carry that strength over into next year.” By being someone that is enthusiastic, empathetic, and engaged with students...and making sure that people know that she is here [to] support [them],” she hopes to unite the student body after a virtual spring apart.

All of the promises Saint-Cyr makes to the student body in her platform stem from conversations that she has had with Assistant Dean of Students Emilie Koesel FH8 ’90 ’19 as well as current members of StuCo. She assures that “nothing that is in [her] platform is something that [she] thinks is going to be a battle in order to get through it,” and even if it is a battle, she is “willing to fight it.” Ultimately, Saint-Cyr wants to create “a shift in culture, and help everyone.” She explained that she cannot “leave Lawrenceville better than when I found it” by herself. Saint-Cyr says that if a student approaches her with an idea, she will not take it and run with it herself, but rather make sure that the student is involved in the implementation of his or her idea. Thus, she believes that with her “ability to unite people and [by] being an effective, empathetic...[and] realistic leader,” she and the student body will be able to achieve her goals.

On receiving the news of her election, Saint-Cyr said, “I was beyond ecstatic when I found out about the results...I'm just really excited for the results...I'm just really excited for the results.” By being someone that is enthusiastic, empathetic, and engaged with students...and making sure that people know that she is here [to] support [them],” she hopes to unite the student body after a virtual spring apart.

Congratulations to Soleil Saint-Cyr ’21 on being elected as Student Body President for the 2020 to 2021 school year. This past Wednesday during School Meeting, Saint-Cyr and fellow Presidential Finalists Kellan Tatum ’21 participated in a debate over a virtual live Zoom webinar moderated by The Lawrence and L10, after which the student body voted. Saint-Cyr’s campaign platform contains three core points designed to address the needs of the student body and to facilitate communication between Student Council (StuCo) and the student body. Her campaign can be summarized under the slogan, “Breathe, Rally, and Boost.”

Soleil Saint-Cyr ’21 on being elected as Student Body President

Soleil Saint-Cyr ’21/THE LAWRENCE
Winning The War Against COVID-19
How The United States Can Learn From South Korea’s Success

April 17, 2020

Isabelle Lee
Editor-in-Chief

Eric Morales
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Christine Cheng
News Editor

Laura Suk
Copy Editor

Angel Zhang
Arts Editor

Joshua Cigianoi
Copy Editor

Alper Canberk
Web Editor

Min Kim
Graphics Editor

Curious Li
Copy Editor

Ankita Sur/fonts/Photo Editor

OPINIONS

Correction

The Lawrence, the weekly newspaper of The Lawrenceville School, is published during the school year except for the periods of Thanksgiving, winter, and spring breaks, by the students of The Lawrenceville School, 2500 Main Street, Lawrenceville, New Jersey 08648. The Lawrenceville School reserves the right to edit submitted material. The opinions expressed on these pages do not necessarily reflect the views of the Lawrenceville School, its students, faculty members, or the Board of Trustees. The Lawrenceville School does not guarantee the accuracy of information presented on these pages. The Lawrenceville School does not assume responsibility for content added to these pages by the student authors. Contributions to the Opinions section may be submitted to the Editor-in-Chief at ilee21@lawrenceville.org.

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April 17, 2020

POTW: Sunset Over Clark
Credit: Quincy Leung

PHILLIP PARK ’22

I
ever had I seen an airport so empty as the John F. Kennedy airport in New York, on March 14, 2020, when I boarded a flight bound for Seoul, South Korea. The absence of the usual buzz of people hurrying to get on their planes created an eerie silence. And yet, there was a long line of people waiting to check in at the counters of one airline: Korean Air. It prompted me to wonder why people were so eager to enter Korea when fewer people wanted to board a plane bound for another country.

The reason is quite simple; while most countries have struggled to contain the coronavirus disease (COVID-19), South Korea has excelled in keeping it under control due to its ability to quickly recognize the threat and find ways to combat the virus. This was an adaptation from the slow and inefficient handling of the Middle East Respiratory Syndrome (MERS) outbreak in 2015, when Koreas reported the largest outbreak of the virus outside of the Middle East with 186 cases and 38 deaths. One patient, known as Patient 141, unknowingly spread the virus to 82 others before he was diagnosed. The MERS outbreak similar to Patient 141 was discovered too late and caused huge outbreaks in Korea, and from these experiences, Korea learned a valuable lesson on how to combat widespread diseases such as MERS and COVID-19.

At the end of Revolutions Day, each year on the 3rd of April, a T-shirt that read, “House & Harkness & Bowl & Circle & Crescent & Scut & Grail,” one key components of Lawrenceville, distilled into a T-shirt design. Indeed, House and Harkness are the pillars of the Lawrenceville experience, encompassing nearly every aspect of our lives at Lawrenceville. Yet for all our time spent in these facets of our high school lives, students realize the true value of those physical buildings and tables. The majority of students spend in the Houses and Rooms on campus; even day students tend to stay at school for the majority of the day. Ultimately, our presence at Lawrenceville gives us equal access to the same activities and opportunities, whether it be a dance or a guest speaker. The physical Houses table connects students during discussions, planning—there and their peers on the same level during class time. We all have the same materials, living spaces, and facilities, regardless of where we came from or what kind of background we have. While we may attempt to create a virtual classroom or common room, it’s not the same as having the concrete version. One physical aspects of the “House and Harkness” system act as an equalizer for all Lawrenceville students, providing them with the same resources to thrive.

As we begin our Spring Term recently, we find ourselves away from the Houses and Harkness tables, desperately trying to recreate the experience online. Scattered across the globe and conducting classes from home, many of us have felt disconnected from the community and the school itself. Boarders in particular have had to adjust to being away from their traditional dorm rooms and back in their various homes. In addition, most houses, athletics, and social activities are held either extremely early or late for international students, causing many to feel disconnected from the community. However, with all Lawrencevilles working from home, we do not have access to the same work space or environment. Some students may be attending class and completing homework in environments with more distractions or connection issues and be finding it more difficult to fulfill their responsibilities. For example, some students may have to cook their own meals—without having the luxury of eating at a dining hall—while other students may have to wash the dishes or run errands for their family; not everyone has the benefit of solely focusing on academics or extracurriculars. As the end of the day, each student is experiencing a different version of Lawrenceville with different opportunities and challenges—whether it be at home distractions or connection issues, or time-zone separation. Right now, Lawrenceville is unequal in a way it has never been before.

Part of the magic of Lawrenceville is that each one of us holds an equal position within the community. Before, students had the same opportunities to speak up or not. Now, however, these same students may be unable to participate due to poor internet connection or disconnection in the background. Before, students could attend social events as they pleased—now, many are unable to join due to time differences. How can we maintain a sense of equality and connection within our community without the physical campus and facilities? What does Lawrenceville look like without the physical Houses and Harkness tables? One patient in 2003 missed the possibility of a pandemic, how many other patients have also been included since that location can be disinfected; the Health Administration has also tested those who have visited those locations, taking extra precautions. Due to these proactive measures, the number of cases per day has decreased to 27, and Korea now has much fewer cases than many other countries.

In contrast to the constantly improving situation in Korea, the number of cases in the US continue to increase by the hundreds every day due to the initial development of the virus. For example, the US now has a death toll of 2,000. Right now, there are still much fewer cases than many other countries.

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Isabelle Lee
Editor-in-Chief

OPINIONS

A

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Virtual School Meeting: A More Effective System

The Advantages of Retaining a Virtual School Meeting for Local School

Mary Gilman '23

During the first two weeks of the virtual Spring Term, Student Council introduced "virtual school meeting." These short, 10 to 20 minute videos successfully transitioned the traditional gatherings to a virtual form. The virtual school meetings have roughly the same content as our usual school meetings; however, while still providing students with activities and recognition, they take on a different tone for the students more accustomed to traditional school meetings. There are certain systems that can be put in place to ensure that students watch the school meeting video by the end of the day on Thursday—perhaps a TikTok system that takes attendance of students who have watched the video. Special "arts performance days" can be incorporated where student performers can put on live shows while still allowing other less stage-worthy talents such as cooking or painting to be displayed virtually.

Not only would going virtual save time for both students and faculty, it would also create more flexibility within the class schedule. Lawrenceville students can always use more time, and allotting this space for school meetings or study ball could render the time even more effective, reducing student stress by allowing them to meet with teachers. While an in-person gathering wouldn’t hypothetically be a better alternative. As Lawrenceville, we are always looking for ways to improve our school experience, and virtual school meetings are a necessary improvement.

An Evolution of Hate Crime
How Asians Have Become America’s New Scapegoat

Belen Lu '22

Once a week, my mother goes out to shop for essentials at local food markets. My siblings and I help her assemble her armor—gloves, a heavy-duty mask, sun-glasses, three layers of jackets, and, since we’re a little taller than her, a little black and yellow bottle that we’ve attached to her keys, labeled in all caps, “PEPPER SPRAY.” On her petite frame, all this seems too much, yet this is just one example of the increased fear against Coronavirus Disease 2019 (COVID-19) itself, but also the violence the virus has caused. As the number of confirmed cases and deaths due to the coronavirus pandemic continues to rise in the US, wearing havoc on the economy, jobs, and lives of many people, there has been a marked rise of violent hate crimes towards those of Asian descent throughout the US. Across social media, there has been a horrifying number of posts and videos of bruised, bleeding men and women, warning fellow Asians to stay safe when walking the streets. My mother is lucky to not have been the subject of one of those posts so far, but it frightens me that the prospect of her becoming a victim is not elusive.

A large part of the issue stems from many’s struggles to bridge the disconnect between news and reality. No longer is the disease something we passively watch on the screen, with commentators talking about people halfway across the world. Rather, they are talking about the disease spreading here in the US. After just a few months, the virus that originally caused simple internet memes is now causing mass chaos fueled by a myriad of misinformation found online. The panic further pushes people to buy toilet paper and hand sanitizer in bulk is the same hysteria that causes xenophobic crimes. For some, Chinese people are quite literally the embodiment of the virus—we are a constant reminder of the harsh reality that is now knocking at their door.

Though the fear of COVID-19 is certainly responsible for many of these hate crimes, the pandemic also reveals an underlying bias and ignorance towards Asian people that had previously been hidden. China’s 2002 outbreak of Severe Acute Respiratory Syndrome (another fatal respiratory illness) and now COVID-19 have reignited age-old racist instincts against Chinese people, leading to exaggerated concerns about China’s hygiene and effects of “medieval” food practices. Many paint Chinese people diseased and primitive, wholly responsible for the virus’s spread across the globe. While Chinese people specifically have been blamed for this crisis, all Asians have been targets of this rhetoric. Two of the underlying problems of this type of injustice. The practice of scapegoating—blaming one community for a tragedy occurring to all—is nothing new. We have seen how society reacts whenever a national disaster occurs and we have seen where this trend leaves us. White supremacy often snowballs into situations similar to the kind Muslim-Americans faced after the terrorist attacks of September 11, 2001.

Unlike 2001, however, where President George W. Bush repeatedly urged the nation against targeting Muslims, President Trump has instead increased tensions in the U.S. with his xenophobic comments. In recent weeks, Trump called the global pandemic “a Chinese virus,” refusing to acknowledge the negative effects of his words. Trump’s participation in such discriminatory trends only makes matters worse, encouraging anti-Asian violence to spread even further. Media coverage, too, has increasingly exacerbated the situation, playing into the public’s growing alarm for more views. Many stories discuss the COVID-19 as “Chinese coronavirus,” “China coronavirus,” or “killer virus.” In February of 2020, a Lantis/NYU UK data base of almost 100 high-circulation newspapers from around the world reported that 1,366 articles mentioned “fear” or related words, including “afraid.” Using such language is more harmful than it seems. Panic spreads faster than the actual disease, and linking communities to geographic regions or fear-producing adjectives stimulates prejudice and discrimination against Chinese people. Our president’s discriminatory attitude towards the negative effects of his words only condemns the lack of understanding and patience needed to overcome such terms and harassment of Asians. Preventing a culture of distrust and finger-pointing in America is that? Is this what our society has come to? Perhaps there is more we can hope for in this society. Rather than allowing this crisis to disintegrate our solidarity, it could be a uniting factor, bringing us together into one large community, butting down our prejudice and helping those in need. Already in the medical community, instances of xenophobia is being challenged and international collaboration of research in hopes of discovering a cure shows hope for a better future. As Lawrenceville students, we are always looking for ways to improve our school experience, and virtual school meetings are a necessary improvement.

As global citizens, we must see beyond our fear to recognize the humanity in every single person.

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Philip Park '22

As the COVID-19 pandemic rages on, Lawrenceville, like many other schools around the world, has turned to a virtual Spring Term. For the past two weeks, lawrenceville has transformed their online offerings to maximize the learning experience.

"I was surprised by the turnout and it made me happy that people were interested in the event because I've been trying to do more social and continuing team practice through Protobowl, an online platform for virtual quiz bowl practice," said Dean of Academics David Laws P'21.

Starting on the next day, Lawrenceville announced a more regular schedule. "On Monday and Thursday "red days" (A, C, B periods), Tuesday and Friday "black days" (E, F, D periods), and Wednesday dedicated towards House and advisor meetings. According to Dean of Academics David Laws P'21, Lawrenceville seems to have addressed this issue to the School community.

"We've had a lot of meetings and discussions to continue providing a support system for the students," she said. Both Christoffersen and King hope that the students will continue to support each other during this difficult time.

Clubs play a large role in maintaining these difficult times.

"Clubs play a large role in maintaining a sense of community and to maintain school spirit," said Amy Lee '21.

Phil Park '22
South Korea

Originally gaining popularity as a TikTok trend during quarantine, Dalgona coffee has recently swept the internet into a frenzy, following a series of aesthetically-pleasing “how-to” videos highlighting the recipe’s easily-accessible ingredients. The beverage involves milk, topped with a foam composed of whisked instant coffee. Although most refer to the drink as “whipped coffee,” its real name, Dalgona, comes from the sound resembling a popular South Korean street candy during the 1970s, which is derived from the Malayan word boemboe, a local term for cotton candy. While made with milk, the drink is a unique, whipped, mouth-watering drink perfect for the spring and summertime.

India

Pani puri, a popular Indian street food delicacy, is made of crisp fried dough balls, puri, stuffed with potatoes, spices, tangy tamarind powder, and lemon juice. It is eaten in its entirety, with the water from the puri and chutney in between the puri. This dish is uniquely Indian. Whether mixed with milk, the drink is a unique, whipped, mouth-watering drink perfect for the spring and summertime.

Africa

Bobotie, a South African national dish, made primarily of curried minced meat topped with a milk and egg mixture. While some claim that bobotie is derived from the Malayan word boemboe or “cotton candy,” others suggest that the dish is locally originated from the Sepikese language in New Guinea. Northern and central parts of Africa have acquired certain ingredients via the spice route, and as the water and chutney are poured, the puri must be eaten in one full swig. Consuming the puri in entirety may seem like an impossible task, but don’t be surprised if you’re able to eat an entire puri in a single bite! This dish is uniquely South African. After all, who can deny the joy of eating as much as possible in the shortest amount of time?

South Africa

Brazil

A traditional Brazilian dessert, the brigadeiro, is similar in size and shape to a bonbon, except with the distinction of being a wedge-shaped national icon. The simple chocolate cream, composed of condensed milk, butter, cocoa powder, and chocolate sprinkles, is commonly served in little paper cups during birthday parties, pot lucks, weddings, and formal events. Brigadeiros, translated to English as “little soldiers,” are left eerily abandoned, and the few survivors are substituted for children. “Talented for ruining big, beautiful things.”

Another collection of science-fiction short stories, Exhalation fits quarantine perfectly. Although Ted Chiang’s stories are not connected, they all delineate similar themes. The titular story adopts a world of machine-like consciousness. While the equation might change humanity, during this period of social isolation, the puri must be eaten in one full swig. Consuming the puri in entirety may seem like an impossible task, but don’t be surprised if you’re able to eat an entire puri in a single bite! This dish is uniquely South African. After all, who can deny the joy of eating as much as possible in the shortest amount of time?
Krasinski Spreading Some Good News

SYDNEY MCCORMACK ‘21

You may know him as Jim Halpert from The Office, or Jack Ryan from Tom Clancy’s Jack Ryan, but aside from his days of bothering Dwight Schrute or working for the CIA, John Krasinski shares positive news from around the world through his new Youtube channel Some Good News (SGN).

The first episode of the newscast aired last Sunday with Krasinski, the show’s host, seated at his desk, donning a suit and tie. In the backdrop, a brightly colored, handmade sign containing the show’s name, SGN, designed by his two daughters Hazel and Violet Krasinski. John Krasinski immediately sets a lighthearted and funny mood, explaining how his desire for a “news show dedicated entirely to good news” inspired him to reach out to his fellow actors and fans, “asking, na bagging, for some good news.” John Krasinski explains to viewers that “after reading these replies and the incredibly heartwarming stories that came with them, [he] thought: Enough is enough, world, why not? Why not now?” And so, with his honest words of “I have absolutely no idea what I’m doing, and now, for some good news,” the show was born.

The show format is simplistic, reminding viewers of Saturday Night Live’s “Weekend Update” segments mixed with the positive and entertaining content John Krasinski’s social media followers have to offer.

Similar to Jimmy Kimmel Live! but being more interactive with its audience, SGN, with Krasinski’s direct sense of humor and engaging footage, successfully creates a comedic atmosphere while effectively delivering his message. John Krasinski has two cameras and uses Zoom in his computer to talk to various invited guests. What this newscast may be lacking in special effect design, he makes up with a sincere voice and clear purpose, using resources available to him to share good news during this unsettling time.

In the forms of Tweets, video clips, and photos from people all over the world, SGN features submissions of “good news” and broadcasts these acts of kindness. In the first episode, John Krasinski focused on thanking the medical community and their help during the COVID-19 pandemic. He included clips of people applauding the “healthcare heroes,” as well as heartwarming videos of families making the most of social distancing. As for the second episode, John Krasinski highlighted responses to the healthcare community’s call for medical supplies through videos of people creating masks out of their homes, donating food to workers on the front lines, and organizing relief funds.

But wait, there’s more! Not only does John Krasinski share submissions of good news, he also brings the good news straight to the show through guest appearances. “Entertainment Correspondent” Steve Carell made an appearance on the show’s first episode, where the two actors reminisced of their times working together for The Office, celebrating the show’s 15th anniversary. The show’s designated “Meteorologist” Robert De Niro and Emily Blunt also made appearances throughout the show. However, red-carpet celebrities do not make up the entire cast of SGN. John Krasinski invited 15-year-old Coco to the show via Zoom to celebrate her final round for her beauty pageant contest. John Krasinski has taken to YouTube with an upbeat and positive attitude that is desperately needed during this unprecedented time. In contrast to other shows such as The Late Night Show with Jimmy Fallon, which attracts its audience through pure entertainment, SGN makes a special debut through delivering uplifting messages to the public. Since Lawrenceville is all about community, the show becomes worthwhile for Lawrencevillians as SGN focuses solely on spreading good news while cultivating a worldwide sense of community.

To follow in John Krasinski’s footsteps, perhaps Lawrenceville could create a platform to showcase our community’s good news, sharing positivity one episode at a time.

Art for Healing: Looking for The Beauty Inside

SALLY LEE ‘23

The Beauty Inside is a 2015 Korean film in which Kim Woo-jin, the main character, wakes up everyday in a different face, body, race, and sex. Each day, he stays at a completely different person in the mirror. Only he himself knows that despite having different physical appearances, the face staring back at him are the same Kim Woo-jin. Then, on a day where he wears the features of a handsome young man, he meets a girl whom he falls in love with and remains within me. South Korea, the country I was raised in, holds a sense of expectation that will certainly reap its rewards. It endorses the idea that finding the beauty in everyday life. However, a sense of dissatisfaction and disappointment has always remained within me. South Korea, my country I was raised in, holds heavy expectations about appearances. Such as weight, height, clothing, and makeup. Generally, people are exposed to these beauty standards through the film and Korean pop music industries, where mostly good-looking celebrities are publicized. Audience members compare themselves to these commercial images and hold themselves to similar standards. People are often pressured to wear trendy clothes; it has even become common expectation that girls should weigh below 55kg (120 lb). There are even times when TV shows host deliberately belittle their guests by joking about their appearances. It is clear that these artistic industries are reinforcing stereotypic and superficial judgments in Korean society instead of building a culture of diversity and respect.

Personally, I believe that although appearances can temporarily increase the likeliness of a person, what ultimately defines a person are their thoughts, actions, and heart. Therefore, through loving and understanding with an open mind, I learn myself the chance to amend my prejudices against others. The Beauty Inside resonated with me in this aspect because although the girl fell for Kim Woo-jin due to his kindness and personality, his changing appearances prevented her from recognizing him the following day. To uphold their connection, she could only rely on him recognizing her first. Through this, the film explains that the pursuit of the inner self must never be one-sided. One must be willing to recognize and express the inner self, but on the other end, people must be willing to accept and respect that expression.

The plot emphasizes how true connections are formed when one reaches for something deeper, something substantial beyond physical appearance. The film, in its raw and honest portrayal of such a superficial society, endorses the idea that finding the beauty inside is a difficult, self-healing experience that will certainly repay its rewards. It showed me that accepting others and embracing self-expression are valuable ways to heal. People are able to heal through videography and film because their creative concepts such as love and success, to which the audience can empathize and relate to on a personal level. However, to achieve this healing effect, the film industry has a lot more to improve upon. By desexualizing their casts, addressing social issues, and deviating away from the standardized rom-coms, Korean films definitely have the potential to reach and impact a larger audience.

ARTS

APRIL 17, 2020

Krasinski on set for episode 2 of Some Good News.

Courtesy of empowertv

John Krasinski.

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The Most Underrated Rivalry of the 2000s?

Michael Sotrescu '22

“For the love of football.” This catchphrase helped rebrand the Xtreme Football League (XFL) as a new, important iteration of its former self: a professional football league giving football fans something to watch in the spring. Despite XFL founder Vince McMahon’s efforts to learn from his mistakes after the XFL’s initial installment folded in 2001, it once again enters the graveyard of start-up professional football leagues. On March 30, the XFL cancelled the remainder of the 2020 season due to COVID-19. On April 10, it suspended all operations and laid off all staff, signaling the league’s end once again, a disappointing one considering we barely got to know the new XFL. The original edition was filled with radical rule changes and gimmicks that resulted in a noisy, distracting experience. This time, McMahon left the distractions behind and kept the XFL’s creative, ‘all-in’ approach to the league. I chose the XFL to write about because I’ve always been fascinated by the league’s concept, and I wanted to write about it before it disappeared, even if the league was short-lived. The season was filled with drama and excitement, and it left a lasting impact on the world of football. This season’s XFL included Dallas Renegades, Georgia Force, and Houston Roughnecks, and it featured star players like JaMarcus Russell, Ben Patrick, and Antonio Gates. The league also introduced radical rule changes and gimmicks, such as the double-kicking and the unique point-in-time (PIT) options, to make the games more exciting while keeping them grounded, an appealing combination.

In the United States, the NFL, being the most popular and lucrative sports league in the world, holds a complete monopoly on the professional football market. Thus, startup football leagues have a hard time staying afloat in the market given the NFL’s dominance. In order for a startup football league to stay afloat, it would require direct support from the NFL. The Alliance of American Football (AAF), for example, was able to stay afloat in its first season for 10 weeks, but that was due to a deal with The Walt Disney Company, meaning its games were nationally televised on ABC, FOX, and ESPN. This was a step in the right direction, ensuring maximum potential exposure. However, as the season continued, viewership dropped consistently week by week. During Week One, 3.1 million people watched each XFL game. However, only 800,000 people per game tuned in during Week Five, the XFL’s final week due to the global pandemic. Perhaps the steady decline in viewership indicated that the XFL was destined for failure even before COVID-19 shut it down. Despite that, had it completed the entire season, the XFL most likely would have found a way to make money. Due to the ongoing COVID-19 pandemic, the NFL announced plans to continue with its season, and the XFL did not have the resources to continue. McMahon’s rumored $500 million in-game investment indicated that perhaps the XFL was over before it even began.

Was Vince McMahon’s XFL Reboot a Failure?

The Lawrence - Page 7
Crew Captains: Dealing with Home Confinement

The Lawrenceville Boys Crew team is just one of the many spring athletic teams to have its season derailed by COVID-19. However, adversity is hardly a stranger to Big Red oarsmen, and Captains Sal Natale '20 and Andrew Tokarski '20 exemplify the resilience and tenacity of a Lawrenceville oarsman as they keep in shape and stay motivated throughout these uncertain times. “It’s easy for guys to lose sight of what they love about rowing,” said Innocent Natale, Tokarski and the other hypothetical situation is that Belichick does not plan on staying with the Patriots. With the Patriots

The Ripple Effect in Brady Bay

This National Football League (NFL) offseason has been a whirlwind of headlines: the Houston Texans trading Deshaun Hopkins to the Arizona Cardinals, the NFL draft becoming completely virtual and much more. However, arguably the most significant offseason event was Tom Brady’s move to the Tampa Bay Buccaneers. Brady’s decision will reshape not only the New England Patriots organization and their on-field performance, but will also shift the NFL’s traditional hierarchy in a seismic way.

The New England Patriots have been the “city upon a hill” in the NFL for the better part of the last 20 years, and most of that success can be attributed to quarterback Brady, who led the team to nine Super Bowls, winning six. During his time as a Patriot, Brady has led the team to nine Super Bowls, winning six. The on-field success the Patriots have enjoyed over the last two decades has been a testament to Brady’s leadership and tenacity of a Lawrenceville oarsman, under Belichick’s guidance, he could develop into a solid rower.

The other option would be to draft a quarterback in the first round. At their current draft position, that could be a player like Jordan Love from Utah State University. However, if the Patriots want a higher rated player such as Justin Fields, they would have to trade up.

The other hypothesis is that Belichick does not plan on staying in New England for much longer. In that case, the Patriots will most likely sign a veteran quarterback with a proven track record such as Cam Newton. I think it would be wise for the Patriots to look into acquiring a veteran quarterback with a proven track record such as Cam Newton.

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